

Ray Elizabeth Wilson

Non-Union

CSM
CENTER STAGE
MANAGEMENT
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Theatre

Disgraced
Macbeth
Show Me Eternity
Wonderland

Gypsy
Pride and Prejudice
Type Me Queer
Crucible, PA: A Folk Musical
Ex: Gay the Musical!
RAGS

"I Graduated in 2020..."
Lady Macbeth Meets Mother Mary
Mind the Gap: Final Play Readings
Kinky Pint-Sized Plays

Emily
Lady Macbeth
Principal
Principal (Queen of Hearts)

Supporting (Electra)
Supporting (Mary Bennet)
Creator/Performer
Principal
Principal
Ensemble

Soloist
Soloist
Performer
Performer

Arizona Rose Theatre
West 4th Stage Company
54 Below, dir. Daniella Caggiano
New York University, dir. Gabriel Barre
New York University
SheNYC 2020 Virtual Festival
Dixon Place Mainstage
From Scratch Productions
The Tank's Pride Fest 2019
New York University, dir. Gabriel Barre
The Greenroom 42
Abrina Art Events
NYTW, dir. Adam Odsess-Rubin
National Queer Theater, dir. Adam Odsess-Rubin

Training

BM in Vocal Performance w/ concentration in Music Theatre, NYU Steinhardt
The Barrow Group
Rock the Audition! with Sheri Sanders
Acting: Meg Bussert, David Alpert, Stan Tucker, Jess Bashline, Don Kot, MK Lawson, Maria Hubbard
Voice: Matthew Shepard Smith, Dr. Ana Flavia Zuim, Michael Riccardione
Dance: Germaine Salsberg, Maximilien Baud, Andrea Markus, Maria Malanga

Special Skills

NYS Drivers License, NYS Boaters License, basic tap, intermediate flute, basic piano, guitar and ukulele, puppetry skills, working knowledge of stagecraft and experience using power tools.