

Ray Elizabeth Wilson (she/they)

Queer multidisciplinary theatre artist based out of NYC. rayelizabeth.com

Relevant Theatrical Experience

<i>Unmarried Man</i>	Director	The PIT Loft (2022)
<i>Pride and Prejudice (Dillon/Caps)</i>	Director	SheNYC Theatre Festival (2021)
<i>Urinetown</i>	Assistant Dir.	West 4th Stage Company (2019)
<i>Show Me Eternity</i>	Research Consultant	Dillon and Caps (ongoing)
<i>Type Me Queer</i>	Deviser, Performer, Producer	Dixon Place (2020)
<i>Guys and Dolls</i>	Scenic Carpenter	NYU Steinhardt (2018)
RAGS	Scenic Carpenter	NYU Steinhardt (2019)
Gypsy	Scenic Carpenter	NYU Steinhardt (2019)
<i>Sister Act</i>	ASM	NYU Steinhardt (2018)

Acting Experience

<i>Crucible, PA: A Folk Musical</i>	Principal	From Scratch Productions
<i>Show me Eternity</i>	Principal	NYMTF 2021
<i>Disgraced (Virtual)</i>	Principal (Emily)	Arizona Rose Theatre
<i>Something Rotten! (Virtual)</i>	Ensemble	David Mayers Productions
<i>Wonderland</i>	Principal	NYU Steinhardt
Gypsy	Supporting	NYU Steinhardt
RAGS	Ensemble	NYU Steinhardt
<i>Macbeth</i>	Principal (Lady Macbeth)	West 4th Stage Company

Education

New York University Steinhardt School of Music and Performing Arts Professions – *Vocal Performance, B.M.*

- University Honors Scholar

The Barrow Group – *Directing I Semester, Working With Directors (Scene Study)*

New York Theatre Workshop – *Intro to Theatre of the Oppressed (Seminar)*