

Ray Elizabeth Wilson

Non-Union
They/She

CSM
CENTER STAGE
MANAGEMENT
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Theatre

Disgraced
Macbeth

Principal (Emily)
Lady Macbeth

Arizona Rose Theatre
West 4th Stage Company, dir
Zachary Elkind

Show Me Eternity
Wonderland

Principal
Principal (Queen of Hearts)

54 Below, dir. Daniella Caggiano
New York University, dir. Gabriel
Barre

Crucible, PA: A Folk Musical
Gypsy
Pride and Prejudice
RAGS

Principal
Supporting (Electra)
Supporting
Ensemble

From Scratch Productions
New York University
SheNYC 2020 Virtual Festival
New York University, dir. Gabriel
Barre

Type Me Queer
Haunt for the Back of Your Mind
Mind the Gap: Final Play Readings
Kinky Pint-Sized Plays

Creator/Performer
Creator/Performer
Performer
Performer

Dixon Place Mainstage
Arts on Site
NYTW, dir. Adam Odsess-Rubin
National Queer Theater, dir. Adam
Odsess-Rubin
The Greenroom 42
Abrina Art Events

"I Graduated in 2020..."
Lady Macbeth Meets Mother Mary

Solo Vocalist
Solo Vocalist

Training

BM in Vocal Performance w/ concentration in Music Theatre, NYU Steinhardt
The Barrow Group
T. Schreiber Studio

Rock the Audition! with Sheri Sanders

Acting: Meg Bussert, David Alpert, Stan Tucker, Jess Bashline, Don Kot, MK Lawson, Maria
Hubbard, Tommy Buck

Voice: Matthew Shepard Smith, Dr. Ana Flavia Zuim, Michael Riccardione

Dance: Germaine Salsberg, Maximilien Baud, Andrea Markus, Maria Malanga

Special Skills

NYS Drivers License, NYS Boaters License, basic tap, intermediate flute, basic piano, guitar and
ukulele, puppetry skills, working knowledge of stagecraft and experience using power tools.