

Ray Elizabeth Wilson

Non-Union
They/She

CSM
CENTER STAGE
MANAGEMENT
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Theatre

Disgraced
Macbeth

Principal (Emily)
Lady Macbeth

Arizona Rose Theatre
West 4th Stage Company, dir
Zachary Elkind

Show Me Eternity

Principal

Culture Lab, dir. Daniella
Caggiano

Show Me Eternity (Concert)
Wonderland

Principal
Principal (Queen of Hearts)

54 Below, dir. Daniella Caggiano
New York University, dir. Gabriel
Barre

Crucible, PA: A Folk Musical
Gypsy

Principal
Supporting (Electra)

From Scratch Productions
New York University, dir. Jess
Bashline

Pride and Prejudice
RAGS

Supporting
Ensemble

SheNYC 2020 Virtual Festival
New York University, dir. Gabriel
Barre

Romeo + Juliet

Songwriter/Performer

Eccentric Bear Theatre Co., Dir.
Isaac Young

Type Me Queer
Haunt for the Back of Your Mind
Mind the Gap: Final Play Readings
Kinky Pint-Sized Plays

Creator/Performer
Creator/Performer
Performer
Performer

Dixon Place Mainstage
Arts on Site
NYTW, dir. Adam Odsess-Rubin
National Queer Theater, dir. Adam
Odsess-Rubin

"I Graduated in 2020..."
Lady Macbeth Meets Mother Mary

Solo Vocalist
Solo Vocalist

The Greenroom 42
Abrina Art Events

Training

BM in Vocal Performance w/ concentration in Music Theatre, NYU Steinhardt
The Barrow Group

T. Schreiber Studio

Rock the Audition! with Sheri Sanders

Acting: Meg Bussert, David Alpert, Stan Tucker, Jess Bashline, Don Kot, MK Lawson, Maria
Hubbard, Tommy Buck, Laney Allan

Voice: Matthew Shepard Smith, Dr. Ana Flavia Zuim, Michael Riccardione

Dance: Germaine Salsberg, Maximilien Baud, Andrea Markus, Maria Malanga

Special Skills

NYS Drivers License, NYS Boaters License, basic tap, intermediate flute, beginner guitar, basic
piano, basic ukulele, intermediate puppetry skills, working knowledge of stagecraft and
experience using power tools.